

2024 第 14 屆氣候變遷國中小繪畫創作比賽

《健康小大使》

活動簡章(2 月修訂版)

壹、緣起

財團法人台灣永續能源研究基金會致力推廣台灣永續發展與世界接軌，持續關注氣候變遷、永續能源、生物多樣性、聯合國永續發展目標(SDGs)等核心議題，並透過政策倡議、國際交流、扎根永續教育、舉辦獎項評選及競賽活動等方式，鼓勵政府、企業、學校、健康醫療機構、NGO 與社會大眾，共同為推動永續工作的質量發展貢獻心力，以期引導社會風潮，擴大社會影響力。

為使環境教育向下扎根、提升大眾永續認知，本會自 2009 年起舉辦「氣候變遷國中小繪畫創作比賽」，迄今已邁入第十四屆，累計全球共 43 國，學生 65,352 人參賽。透過教師引導教學，使學生了解氣候變遷與永續發展，鼓勵學生發揮各自的藝術力與創造力，繪出多元觀點，持續培養年輕世代的氣候意識與行動。

貳、活動辦法

一、繪畫主題

全球肆虐近三年的新冠疫情改變了許多人類的的生活方式，同時也影響到我們的身心健康。在疫情間，孩童更因為經歷了學校停課及遠距教學，使其近視率大幅攀升專注力卻顯著下降，甚至還出現情緒問題及 3C 成癮等後遺症。2023 年於杜拜召開的聯合國氣候峰會(COP28)則將健康納入氣候峰會的主題，並將 12 月 3 日設為首屆大會的「健康日」，提醒大眾關注氣候變遷帶來的健康危機。

因此本屆主題呼應聯合國永續發展目標(SDGs)第 3 項「健康與福祉」，以「健康小大使」為主題，提升師生對傳染病的認知並共同探討如何預防傳染疾病；同時學習健康的生活方式、情緒管理等等，亦須充分了解各項子目標的內容，攜手邁向健康、永續的生活。

二、重要時程

1. 報名徵件：2024 年 1 月 15 日(一)至 04 月 30 日(二)
2. 評選：2024 年 5 月 2 日(四)至 5 月 16 日(四)
3. 頒獎典禮：2024 年 7 月 20 日(六)

三、報名及繳件方式

1. 全國賽

(1) 手繪組

網路報名完成後，系統會產生報名表並同步寄至聯絡人信箱(會員信箱)，請自行列印並黏貼至作品背面左下角，且於 113 年 4 月 30 日(二)前，以郵戳為憑，將紙本作品郵寄回本會才算完成參賽程序，收件資訊如下：

- 收件地址：台北市松山區南京東路五段 188 號 8 樓之 9
- 收件人：台灣永續會館 繪畫小組 收
- 電話 02-27698968 分機 833

※如欲親自至本會繳件者，亦須線上報名並列印報名表，黏貼至作品後方，請於平日上班時間內 9:00-12:00、13:30-18:00 繳交。

另外針對海外組(僑校)或離島的參賽者，可以掃描學生作品 JPG 圖檔，解析度 300 dpi，Email 至 painting@taise.org.tw，收到大會確認信回覆即算完成繳件。

(2) 電繪組

將作品上傳至個人雲端資料夾，例如 Google Drive，並開啟共享權限，網路報名同時附上作品之共享連結，以利主辦單位下載。

2. 國際賽

手繪組及電繪組皆需將作品上傳至個人雲端資料夾，例如 Google Drive，並開啟共享權限，網路報名同時附上作品之共享連結，以利主辦單位下載。

四、賽制與資格

賽制	繪畫類型	組別	年齡(歲)	資格	備註
全國賽 (含縣市賽)	手繪	國小低年級	7-8	1. 在臺灣之學生 (不分國籍) 2. 海外僑校之學生 (不分國籍)	一至二年級
		國小中年級	9-10		三至四年級
		國小高年級	11-12		五至六年級
		國中	13-15		國一至國三
	電繪	國中	13-15		國一至國三
國際賽	手繪	國小組	6-12	全球海內外學生	出生於 2012/1/1- 2018/12/31
		國中組	13-15		出生於 2009/1/1- 2011/12/31

	電繪	國中組	13-15		出生於 2009/1/1- 2011/12/31
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※為因應不同國家學制，國際賽參賽者不分國籍均以出生年月日作為分組依據。

※目前電繪組報名對象僅開放國中生 13-15 歲，尚不接受國小生。

※縣市賽將分為：臺北市、新北市、基隆市、新竹市、桃園市、新竹縣、宜蘭縣、臺中市、苗栗縣、彰化縣、南投縣、雲林縣、高雄市、臺南市、嘉義市、嘉義縣、屏東縣、澎湖縣、花蓮縣、臺東縣。金門縣、連江縣將視為一組。

※海外僑校報名學生如達到比賽人數則被歸在全國賽海外組。

※各組如人數未達比賽人數，主辦單位將視情況合併至其他組別或取消。

五、作品規格

1. 作品均採 8 開圖畫紙（約 26 X 38cm）繪製，直橫不拘。
2. 作品不得以漫畫或海報形式呈現，強烈建議勿於作品內容中書寫文字、口號、標語及各種環保標章(省水標章、環保標章、碳足跡標章等)，請以繪畫方式呈現其概念。
3. **手繪組**
 - (1) 參賽作品表現素材不限，可以水彩、蠟筆、版畫、水墨、彩色筆等各種手繪畫方式表現，嚴禁使用任何數位繪圖方式參賽，且勿用剪貼、塗抹亮粉等方式，不需裝裱。
 - (2) 國際賽手繪組之參賽作品，其作品之掃描檔解析度須為 300 dpi，檔案格式為 JPG，單一檔案大小 10MB 以下，嚴禁調色、修圖。
4. **電繪組**
 - (1) 僅接受平面繪圖、原創設計，嚴禁使用 AI 智能產圖直接投稿，不接受 3D 建模與現成素材。
 - (2) 請勿加入金屬色、螢光色、局部光等特殊色。
 - (3) 請分別輸出 RGB 與 CMYK 共兩張 JPG 定稿檔案，解析度須為 300 dpi，單一檔案大小 10MB 以下。
 - (4) 須保留可開啟並編輯圖層之繪圖軟體原始檔，例如：Illustrator(.ai)或 Photoshop(.psd)等作為原創之證明，若後續無法提出者將取消得獎資格。
 - (5) 請使用合法繪圖軟體，主辦單位不提供任何軟體授權，若使用非合法授權軟體所衍伸之問題，將由參賽者自行負責。

六、投稿須知

1. 具備中華民國國籍之學生可同時參加全國賽和國際賽，惟作品內容不得重複，各組限參加乙幅。例如，在臺國中生王小明分別創作 2 張手繪圖和 2 張電繪

圖，總共 4 張圖畫，王小明可報名的組別為：全國賽手繪組、全國賽電繪組、國際賽手繪組、國際賽電繪組。

2. 為避免同賽制同組別重複報名，請擇一選擇個人報名或團體報名，若已經透過個人報名參賽，則不可重複團體報名，反之亦然。
3. 參賽作品以未曾發表及參與其他比賽之原始創作為限，不得共同創作，並嚴禁盜用他人作品參選或代筆，不得違反智慧財產權法相關規定，違者一律取消參賽或得獎資格。違者若被原著作者發覺並提出異議時，除依規定追回獎勵外，並為違反著作權之法律責任自行負責，概與主辦單位無關。
4. 所有參賽作品一律不退件；參賽作品之所有權及著作財產權自報名日起完全讓與主辦單位，主辦單位有權公開發表、公開展示、公開播送、公開口述、公開上映、公開傳輸、公開演出、重製、編輯、改作、出租、散布、發行、改作成衍生著作或編輯成編輯著作等一切著作財產權之使用權利，並不另支付日後使用酬勞或權利金，不得異議。主辦單位得視需要對作品說明內容與相關資訊加以潤、飾、增、刪並得省略姓名表示。
5. 獲得冠名特別獎之得獎作品將另外由主辦單位授權至冠名單位，冠名單位有權公開發表、公開展示、公開播送、公開口述、公開上映、公開傳輸、公開演出、重製、編輯、改作、出租、散布、發行、改作成衍生著作或編輯成編輯著作等一切著作財產權之使用權利，並不另支付日後使用酬勞或權利金，不得異議。
6. 報名參賽即表遵守評選規則及主辦單位最後評選結果，評審得視各組別之實際參賽作品水準，以「從缺」、「刪除名額」或「增加名額」方式彈性調整各組別之獎項名額。針對評選結果不得有異議。
7. 作品寄送過程如有損毀，恕不負責，請小心包裝。
8. 主辦單位保有最終修改、變更、活動解釋及取消本活動之權利。

七、評選作業：

1. 評審委員

由主辦單位邀請藝術領域與當年度主題相關之專家學者組成決選評審團，且評審性別不為單一；複賽評審團則邀請美術系在學生以及環境相關科系在學生或取得永續管理師證照者。

2. 評審標準

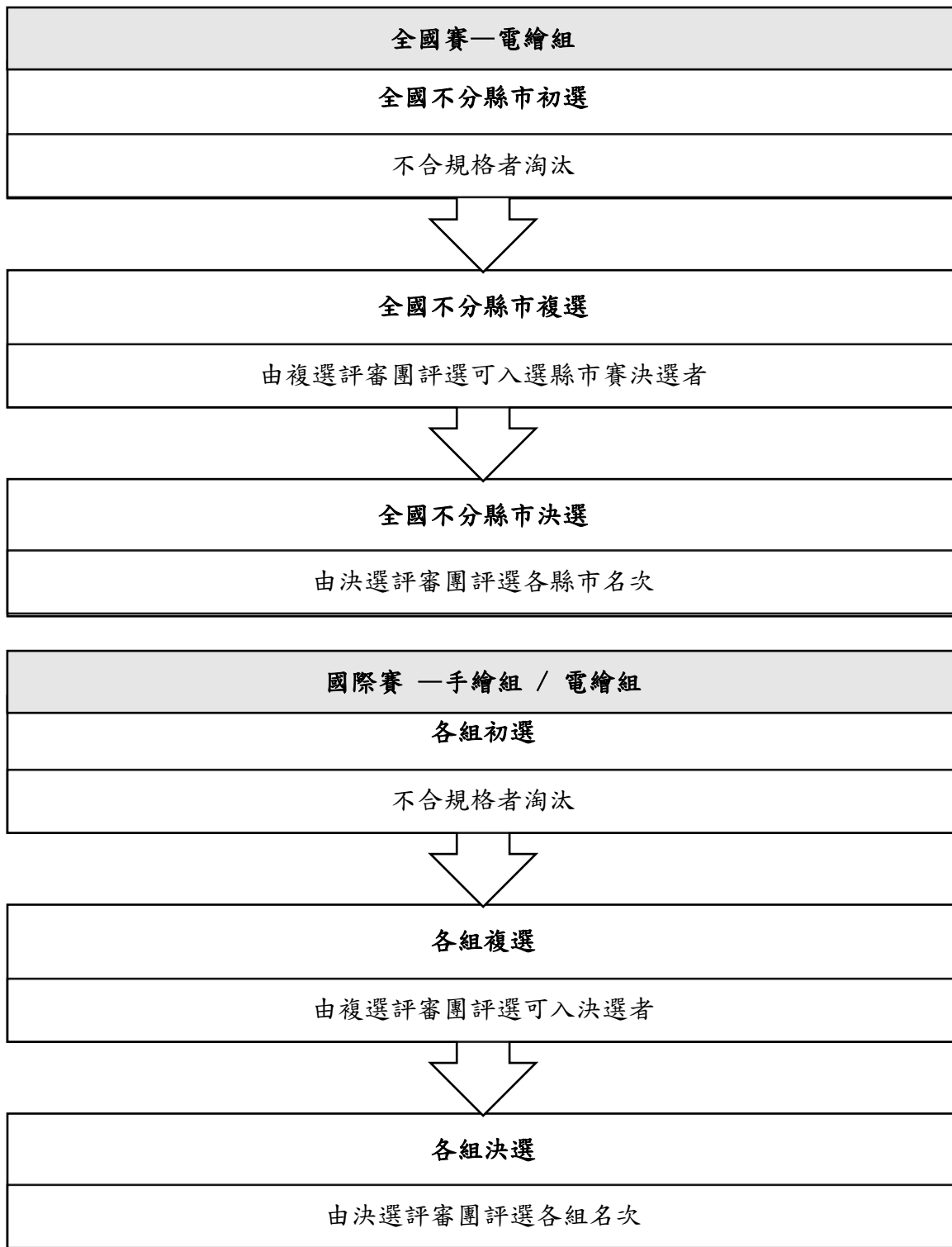
項目	比重	說明
主題內容		有關聯合國永續發展目標第 3 項之子項參照如下： 3.1 2030 年前，將全球孕產婦死亡率降低至每十萬活產中死胎數少於 70 例。

項目	比重	說明
	50%	<p>3.2 2030 年前，消除新生兒和五歲以下兒童的可預防死亡率，所有國家將新生兒死亡率降低至每千人死亡低於 12 人，五歲以下兒童死亡率降低至每千人死亡低於 25 人。</p> <p>3.3 2030 年前，終結愛滋病、肺結核、瘧疾以及受忽視的熱帶性疾病，並打擊肝炎、水傳染性疾病和其他傳染疾病。</p> <p>3.4 2030 年前，透過預防和治療，將非傳染性疾病的早期死亡率減少三分之一，並促進心理健康和福祉</p> <p>3.5 加強物質濫用的預防與治療，包括麻醉藥物濫用以及酗酒。</p> <p>3.6 2020 年前，全球因道路交通事故死傷數減半。</p> <p>3.7 2030 年前，確保全球都可普遍取得性和生殖醫療保健服務，包括家庭計畫、資訊與教育，並將生殖醫療保健納入國家策略與計畫。</p> <p>3.8 實現醫療保健涵蓋全球的目標，包括財務風險保障，提供所有人高品質的基本保健服務，以及安全、有效、優質、可負擔的基本藥物和疫苗。</p> <p>3.9 2030 年前，大幅減少因危險化學物質、空氣污染、水污染、土壤污染以及其他污染造成的死亡及疾病人數。</p> <p>3.a 強化所有國家執行與落實「世界衛生組織菸草控制框架公約 (World Health Organization Framework Convention on Tobacco Control)」。</p> <p>3.b 對主要影響開發中國家的傳染病和非傳染性疾病，支援疫苗及醫藥研發，並依據杜哈宣言提供可負擔的基本藥物與疫苗，該宣言確認開發中國家有權利</p>

項目	比重	說明
		<p>用國際專利規範——與貿易有關之智慧財產權協定（TRIPS）中的所有供應品，以保護民眾健康，特別是必須提供醫藥管道給所有人。</p> <p>3.c 大幅增加開發中國家，尤其是最低度開發國家（LDCs）與小島嶼開發中國家（SIDS）的醫療保健的融資與借款，以及醫療保健工作人員的招聘、培訓以及留任。</p> <p>3.d 加強所有國家，特別是開發中國家的早期警告、減少風險，以及國家和全球健康風險的管理能力。</p>
創意及原創性	40%	作品構思具想像力以及創造力，善於運用作品表拿自身對於主題之看法。作品需同時屬於畫者原創作品，沒有抄襲或雷同於其他作品之虞。
作畫品質	10%	筆法、線條、色彩等整體呈現之美感。

3. 評選流程





※冠名特別獎之評選流程，將於後續公布於活動官網，恕不另行通知。

八、比賽獎勵：

1. 各組獎項對照表

全國賽(含縣市賽)—手繪組		
名次	國中組	國小低、中、高年級組
全國賽第一名(各組 1 名)	1. 獎金(5,000 元) 2. 全國賽獎狀 3. 指導老師感謝狀 4. 畫冊	1. 獎金(3,000 元) 2. 全國賽獎狀 3. 指導老師感謝狀 4. 畫冊
全國賽第二名(各組 2 名)	1. 獎金(3,000 元) 2. 全國賽獎狀 3. 指導老師感謝狀 4. 畫冊	1. 獎金(2,000 元) 2. 全國賽獎狀 3. 指導老師感謝狀 4. 畫冊
全國賽第三名(各組 3 名)	1. 獎金(1,000 元) 2. 全國賽獎狀 3. 指導老師感謝狀 4. 畫冊	1. 獎金(1,000 元) 2. 全國賽獎狀 3. 指導老師感謝狀 4. 畫冊
全國賽優勝(各組 10 名)	1. 獎金(500 元) 2. 全國賽獎狀 3. 指導老師感謝狀 4. 畫冊	1. 獎金(500 元) 2. 全國賽獎狀 3. 指導老師感謝狀 4. 畫冊
全國賽佳作(各組 20 名)	1. 全國賽獎狀	
全國賽入選(不限)	2. 指導老師感謝狀 3. 畫冊	
縣市賽第一名(1 名)	1. 獎品 2. 縣市賽獎狀 3. 指導老師感謝狀	
縣市賽第二名(2 名)	1. 獎品	
縣市賽第三名(3 名)	2. 縣市賽獎狀	
縣市賽優勝(10 名)	3. 指導老師感謝狀	
縣市賽佳作(20 名)	1. 縣市賽獎狀	
縣市賽入選(不限)	2. 指導老師感謝狀	
全國賽—電繪組 (限國中)		
第一名(1 名)	1. 獎金(5,000 元) 2. 全國賽獎狀 3. 指導老師感謝狀 4. 畫冊 5. 獎品	

第二名(2名)	<ol style="list-style-type: none"> 獎金(3,000元) 全國賽獎狀 指導老師感謝狀 畫冊 獎品 	
第三名(3名)	<ol style="list-style-type: none"> 獎金(1,000元) 全國賽獎狀 指導老師感謝狀 畫冊 獎品 	
優勝(10名)	<ol style="list-style-type: none"> 獎金(500元) 全國賽獎狀 指導老師感謝狀 畫冊 獎品 	
佳作(不限)	<ol style="list-style-type: none"> 全國賽獎狀 指導老師感謝狀 	
入選(不限)	<ol style="list-style-type: none"> 全國賽獎狀 指導老師感謝狀 	
國際賽—手繪組		
名次	國中組	國小組
金獎(各組1名)	<ol style="list-style-type: none"> 獎金(美金170) 獎狀 感謝狀 	<ol style="list-style-type: none"> 獎金(美金100) 獎狀 感謝狀
銀獎(各組2名)	<ol style="list-style-type: none"> 獎金(美金100) 獎狀 感謝狀 	<ol style="list-style-type: none"> 獎金(美金80) 獎狀 感謝狀
銅獎(各組3名)	<ol style="list-style-type: none"> 獎金(美金35) 獎狀 感謝狀 	<ol style="list-style-type: none"> 獎金(美金35) 獎狀 感謝狀
優勝(10名)	<ol style="list-style-type: none"> 獎金(美金20) 獎狀 感謝狀 	<ol style="list-style-type: none"> 獎金(美金20元) 獎狀 感謝狀
佳作(20名)	<ol style="list-style-type: none"> 獎狀 	
入選(無限定名額)	<ol style="list-style-type: none"> 感謝狀 	
國際賽—電繪組(限國中組)		
金獎(1名)	<ol style="list-style-type: none"> 獎金(美金170) 獎狀 	

	3. 指導老師感謝狀
銀獎(2名)	1. 獎金(美金100) 2. 獎狀 3. 指導老師感謝狀
銅獎(3名)	1. 獎金(美金35) 2. 獎狀 3. 指導老師感謝狀
優勝(10名)	1. 獎金(美金20) 2. 獎狀 3. 指導老師感謝狀
佳作(不限)	1. 獎狀 2. 指導老師感謝狀
入選(不限)	1. 獎狀 2. 指導老師感謝狀
統一超商好鄰居文教基金會 特別獎	
不分名次與組別，共 25 名	1. 禮券 500 元 2. 獎狀 3. 指導老師感謝狀 4. 畫冊 5. 獎品

※統一超商好鄰居文教基金會特別獎之 25 名額中，將有 15 名額予以統一超商好鄰居文教基金會 2024 年閱讀勵學計畫合作校所，以茲鼓勵；另外 10 名額由其他學校學生獲得。

※各獎項名額主辦方保留最終增減的權利

※如果評審團認為沒有任何參賽作品符合規定的獎勵標準，主辦方保留不頒發任何獎項的權利。

2. 獎項說明

(1) 得獎名單僅公告在活動官網以及寄送電子郵件通知信至聯絡人信箱，不另行發文至各單位學校。

(2) 獎狀及感謝狀均為電子檔

- 為落實節能減碳愛護地球之精神，自 2020 年起，本賽之獎狀及指導老師感謝狀統一以電子檔形式提供下載。惟參與頒獎典禮之學生與指導老師，將另行頒發紙本獎狀與指導老師感謝狀。
- 獎狀及指導老師感謝狀，將於 6 月中開放會員自行至會員中心下載，亦同步寄送電子郵件通知信至聯絡人信箱，確切日期請依官網公告。

- 所呈現之資訊，均採用報名時所填寫之內容，敬請於報名時提供正確資訊，如有誤植，請於開放下載日後的兩周內寄送電子郵件至 painting@taise.org.tw 向主辦單位反應，逾期不予受理。

(3) 獎金

- 本會將個別寄送電子郵件至得獎人之聯絡人信箱，請於寄發通知信後兩周內備妥相關文件電子回傳至通知信箱，獎金將於獎項公布後 75 個工作天內匯款至領獎人帳戶。（※電子郵件通知信預計在 6 月中旬寄送）
- 國際賽之獎金，以美金發放，得獎人（或其監護人）須備妥美金帳戶方得領獎，否則視同放棄；得獎人（或其監護人）若為我國境內居住之個人，可備妥台幣帳戶領取，並以當期匯率計算之。
- 競賽獎金依我國所得稅法規定處理，如得獎人為本國人，依規定申報各類所得；如得獎人非本國人，則須扣繳所得稅：
 - ◎ 並於本年度於我國境內居留、停留合計滿 183 天，將按照給付金額扣繳 10%。
 - ◎ 本年度於我國境內居留、停留未滿 183 天者，將按照給付金額扣繳 20%。
- 獎金將扣除臺灣地區的相關匯款手續費共計 USD\$21(NTD\$600)，得獎者在台灣境內無須匯款手續費。
- 得獎者所在國家相關金融程序衍生之手續費、稅金等，如果依各國情形有其他衍生費用產生，由得獎者自行負擔。
- 本會匯款後將通知各參賽者，而參賽者取得獎金之時間可能會受各國金融程序作業影響。

(4) 畫冊、獎品

- 畫冊將收錄全國賽、國際賽、特別獎得獎作品(不含縣市賽得獎作品)。
- 畫冊除紙本印刷外，亦包含數位版本，將上傳至活動官網公開閱覽。
- 獎品依循往例為撲克牌，然可能因製作成本提高而更換項目。
- 僅贈送全國賽、特別獎得獎之學生、指導老師實體畫冊各一本與獎品
- 僅郵寄至台灣地址
- 預計當年度 8 月下旬 9 月初寄出

3. 頒獎典禮

- (1) 全國賽及國際賽優勝(含)以上之各組獲獎學生，以及特別獎所有獲獎學生皆可參加頒獎典禮
- (2) 時間：2024 年 7 月 20 日(六)
- (3) 地點：財團法人張榮發基金會 國際會議中心(10048 台北市中正區中山南路 11 號) (暫定)

4. 展覽

區域	地點	展覽日期
全球	線上展覽	2024/6/10 起
台北	台北世貿一館	2024/8/8/-8/10
	台北捷運地下街文藝廊(中正紀念堂站)	2024/9/2-9/27
高雄	新光三越高雄左營店-本館 11F 文化會館	2024/10/3-11/3

※展出作品以全國賽、國際賽各組前三名、優勝及特別獎獲獎作品為主

※世貿展期為結合「亞太永續行動博覽會」

5. 指導教師敘獎

- (1) 如為在臺公私立學校任職之指導老師，其指導學生獲得全國賽名次或國際賽名次，本會將發送公文至其所任職學校之縣市教育局，請相關單位酌予辦理敘獎。
- (2) 惟相關敘獎作業仍依照各縣市教育局及主管機關裁定辦理。
- (3) 若指導教師其指導學生作品被確認臨摹、抄襲之情事，將由主辦單位行文建請各校及其主管機關，依公立高級中等以下學校教師成績考核辦法第 6 條規定辦理。

6. 其他獎勵辦法

- (1) 凡整校、整年級或同一單位報名繳件人數達 100 人以上，本會將贈與該校或該單位紙本感謝狀乙張。
- (2) 凡協助整校、整年級或協助同一單位報名及繳件人數達 50 人之教師、志工，本會將贈與紙本感謝狀乙張及精美禮品一份。
- (3) 本會限量開放申請圖畫紙，數量有限送完為止，使用一般八開圖畫紙亦可報名參賽。

7. 主辦單位保有最終修改、變更、活動解釋及取消本活動之權利，若有相關異動將會公告於網站，恕不另行通知。

2024 14th Climate Change Painting Competition

Health and Wellness Champions

Event Regulations (Revised in February)

1. Origins

TAISE, a non-profit organization, is dedicated to promoting Taiwan's sustainable development in alignment with the world. TAISE continuously focuses on the core issues of climate change, sustainable energy, biodiversity, and the United Nations Sustainable Development Goals (SDGs). Through activities that include policy advocacy, international exchanges, rooted in sustainable education, organizing awards and competitions; TAISE encourages government agencies, corporations, universities, primary and secondary schools, healthcare institutions, NGOs, and the general public to collectively contribute efforts to sustainability initiatives. Our goal is to guide societal trends, expand social impacts, and advance sustainable development.

In order to establish foundational environmental education and enhance public awareness of sustainability, TAISE has been organizing the "Climate Change Painting Competition" since 2009. Now in its fourteenth year, the competition has attracted 65,352 participants from 43 countries worldwide. Through guidance from teachers, students gain an understanding of climate change and sustainable development. The competition encourages students to unleash their personal artistic and creative abilities, depicting diverse perspectives and fostering the ongoing cultivation of climate consciousness and action among the younger generation.

2. Competition Details

Theme of Competition

The global COVID-19 pandemic that has raged for nearly three years has changed many aspects of humankind's lifestyles while simultaneously impacting our physical and mental well-being. During the pandemic, children in particular experienced school closures and remote learning, leading to a significant increase in nearsightedness rates, a significant decrease in concentration, and even the emergence of emotional issues and other after-effects like 3C addiction (Computer/Communication/Consumer electronics addiction). The United Nations Climate Change Conference (COP28), which took place in Dubai December 2023, included health and wellness as a central theme. December

3rd was designated as the inaugural "Health Day" for this conference, aiming to remind the public to pay attention to health crises brought about by climate change.

Therefore, the theme of 2024 14th Climate Change Painting Competition aligns with UN SDGs #3, "Good Health and Well-Being." Through the theme "Health and Wellness Champions", our aim is to raise awareness of infectious diseases among teachers and students, fostering collective discussion on preventive measures against infectious diseases. Simultaneously, there will be a focus on learning about healthy lifestyles, emotional management, as well as gaining a comprehensive understanding of UN SDGs #3's sub-goals contents. Together, let's stride towards a healthy and sustainable lifestyle.

Important Timelines

1. Registration and Submissions: January 15th (Monday) to April 30th (Tuesday) 2024
2. Review Period: May 2nd (Thursday) to May 16th (Thursday) 2024
3. Award Ceremony: July 20th (Saturday), 2024

3. Registration and Submissions

1. Domestic Competition

(1) Traditional Artwork Category

After completing the online registration, the system will generate an application form and send it to a point of contact email address (member's email). Please print out the registration form and affix it to the lower-left corner on the back of the artwork and mailed to TAISE by Tuesday April 30th, 2024. The mailing address details are as follows:

Mailing Address: 8F-9, No. 188, Sec. 5, Nanjing E. Rd., SongShan Dist., Taipei City 105411, Taiwan.

Recipient: TAISE- Painting Competition Team

Telephone Number: +886 -2-27698968 Ext: 833

- ※ For those who wish to submit their entries in person at TAISE, you must also register online, print the application form, and affix it to the back of

the artwork. Please submit the entry during regular office hours between 9:00-12:00 and 13:30-18:00 Monday to Friday.

Additionally, for overseas taiwan schools participants or participants on offshore islands, you can scan the student's artwork as a JPG file with a resolution of 300 dpi. Email it to painting@taise.org.tw, and consider the submission completed upon receiving a confirmation email from TAISE.

(2) Digital Artwork Category

For digital artwork submissions, upload the artwork to a personal cloud storage, such as Google Drive, and allow sharing permissions. During online registration, include a link to the shared artwork allowing TAISE to download your artwork.

2. International Competition

Submissions for either the Traditional Artwork Category or the Digital Artwork Category are required to upload the scanned/digital artwork to a personal cloud storage, such as Google Drive, and allow sharing permissions. During online registration, include a link to the shared artwork allowing TAISE to download your artwork.

4. Competition Formats and Qualifications

Competition Format	Artwork Type	Group	Age	Qualification	Remarks
Domestic Competition (including counties and cities)	Traditional Artwork	Lower Elementary School	7-8	1. Students in Taiwan(non-nationality specific) 2. Students in an Overseas Taiwan Schools(non-nationality specific)	Grades 1 to 2
		Middle Elementary School	9-10		Grades 3 to 4
		Upper Elementary School	11-12		Grades 5 to 6
		Junior High School	13-15		Grades 7 to 9
	Digital Artwork	Junior High School	13-15		Grades 7 to 9
International Competition	Traditional Artwork	Elementary School	6-12	Overseas Students	Born between January 1st 2012 and December 31st 2018
		Junior High School	13-15		Born Between January 1st 2009 and December 31st 2011
	Digital Artwork	Junior High School	13-15		Between January 1st 2009 and December 31st 2011

※ In order to accommodate different educational systems in various countries, participants in the international competition will be grouped based on their date of birth, regardless of nationality.

※ Currently, the Digital Artwork Category is open only to junior high school students aged 13-15 and does not yet accept elementary school students.

※The county and city competitions will be divided into the following groups: Taipei City, New Taipei City, Keelung City, Hsinchu City, Taoyuan City, Hsinchu County, Yilan County, Taichung City, Miaoli County, Changhua County, Nantou County, Yunlin County, Kaohsiung City, Tainan City, Chiayi City, Chiayi County, Pingtung County, Penghu County, Hualien County, Taitung County. Kinmen County and Lienchiang County will be grouped together.

※If the number of enrolled students from Taiwanese overseas schools reaches a certain count, they will be grouped under the national competition's overseas group.

※If any group fails to reach the required number of participants, the organizers may consider merging them with other groups or canceling the category depending on the circumstances.

5. Artwork Regulations

1. All artworks should be created on 8K art-drawing paper (approximately 26 x 38 cm), with no restriction on orientation (portrait or landscape).
2. Artworks must not be presented in a comic or poster format. It is strongly recommended not to include written text, slogans, banners, or various environmental labels (water conservation labels, environmental labels, carbon footprint labels, etc.) in the content of the artwork. Please express the concepts through visual means.

3. Traditional Artwork Category

- (1) Materials for the competition artworks are not restricted. Various hand-drawn methods such as watercolor, crayon, printmaking, ink, colored pencils, etc., are allowed. Participation using any digital drawing methods is strictly prohibited. Additionally, refrain from using cutouts, applying glitter, or similar methods. Please do not mount or frame your artwork.
- (2) For the International Traditional Artwork Category, the scanned file resolution must be at least 300 dpi, in JPG file format, with a single file size less than 10MB. Color adjustment and retouching are strictly prohibited.

4. Digital Artwork Category

- (1) Only 2D drawings and original designs are acceptable. The submission of AI-generated images is strictly prohibited. Artworks using 3D models and pre-existing materials will not be accepted.
- (2) Please refrain from adding special colors such as metallic color, fluorescent color, and spot varnish.
- (3) Please provide two separate finalized JPG files, one file formatted to RGB and one file in CMYK. Each file should have a resolution of 300 dpi and each file size should be less than 10MB.
- (4) It is required to preserve the original drawing software file with editable layers, such as Illustrator(.ai) or Photoshop(.psd), as proof of originality. Failure to submit the original file upon request will result in the disqualification from receiving an award.
- (5) Please use legal illustrative software. The organizers do not provide any software licenses. If issues arise from the use of unauthorized software, participants will be responsible for addressing those issues themselves.

6. Notice to Participants

1. Students with Republic of China (Taiwan) nationality can participate in both the Domestic and International competitions. However, the content of the artworks must not be duplicated, and each participant is limited to one entry per category. For example, if a junior high school student named Wang XiaoMing creates 2 traditional artworks and 2 digital artworks, a total of 4 unique artworks, Wang XiaoMing can register in each of the following categories: Domestic Competition Traditional Artwork Category, Domestic Competition Digital Artwork Category, International Competition Traditional Artwork Category, and International Competition Digital Artwork Category.
2. To avoid multiple registrations in the same competition and category, please choose either individual registration or group registration. If you have already participated through individual registration, you cannot repeat the process with group registration, and vice versa.
3. Participating artworks must be original creations that have not previously been published or entered in other competitions. Collaborative creations are not allowed, and it is strictly prohibited to submit someone else's work as your own or engage in ghostwriting. Participants must not violate relevant intellectual property laws. Any violation will result in disqualification from the

competition or forfeiture of rewards. If the infringement is discovered by the original author, the participant is solely responsible for legal consequences related to copyright infringement, and TAISE bears no responsibility.

4. All submitted artworks will not be returned. The ownership and intellectual property rights of the artworks are fully transferred to TAISE from the date of registration. TAISE has the rights to publicly announce, display, broadcast, narrate, premiere, transmit, perform publicly, reproduce, edit, modify, rent, distribute, release, create derivative works, or edit into edited works etc., all rights associated with intellectual property usage. No additional remuneration or monetary royalties will be provided afterward, no objections are permitted. TAISE may, as needed, revise, decorate, add, delete, or omit information regarding the content and related details of the artworks including the omission of names.
5. The winning work of the special award will be additionally authorized by the organizer to the title sponsor. The title sponsor has the rights to publicly announce, display, broadcast, narrate, premiere, transmit, perform publicly, reproduce, edit, modify, rent, distribute, release, create derivative works, or edit into edited works etc., all rights associated with intellectual property usage. No additional remuneration or monetary royalties will be provided afterward, no objections are permitted.
6. Registering for the competition indicates compliance with the competition's evaluation rules and acceptance of the final selection results by TAISE. The judges may flexibly adjust the award quotas of each category by determining the category as 'vacant,' 'reducing quotas,' or 'increasing quotas,' based on the actual standards of the artworks in each category. There shall be no objections to the selection results.
7. TAISE is not responsible for any damage that may occur during the process of sending artworks. Please ensure careful packaging.
8. TAISE reserves the right to make final modifications, changes, interpretations, and cancellations of this event.

7. Evaluation Criteria

1. Judges

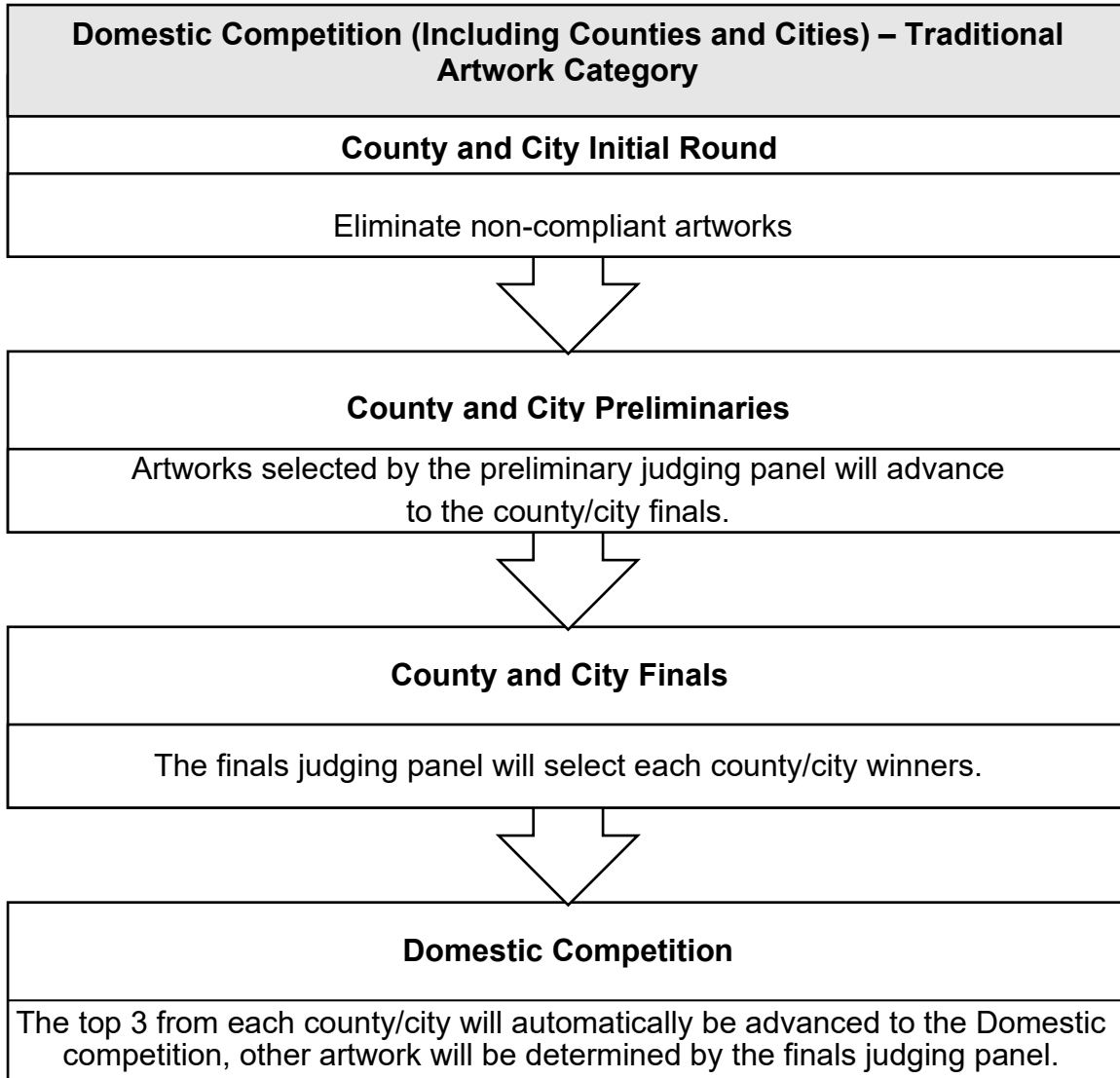
TAISE invites experts and scholars in the field of arts related to the theme of the year to form the final judging panel. The panel of judges will be gender diverse. The preliminary judging panel includes students majoring in fine arts and students majoring in environmental science related disciplines or those who are Certified Professionals in Corporate Sustainability Management (CPCS).

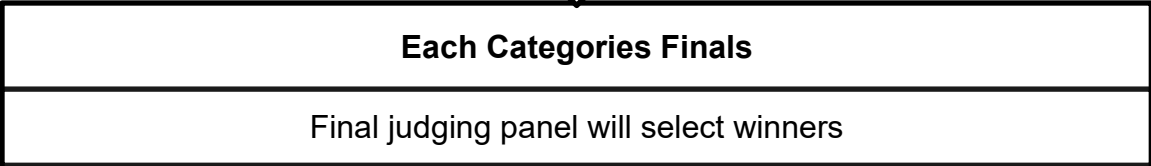
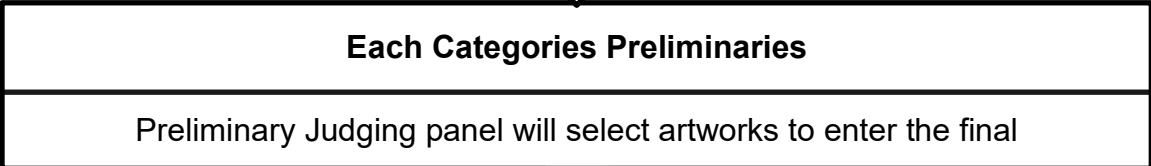
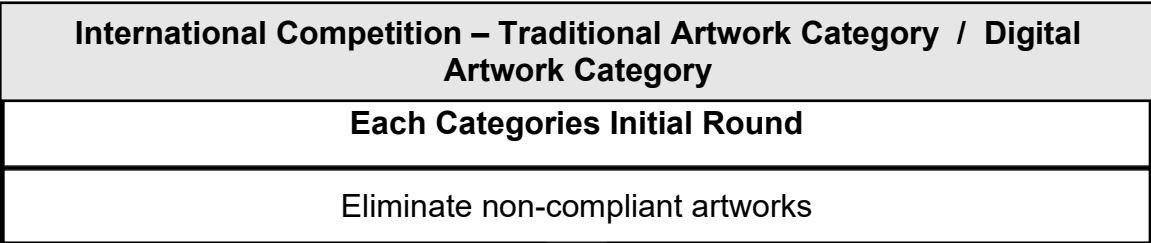
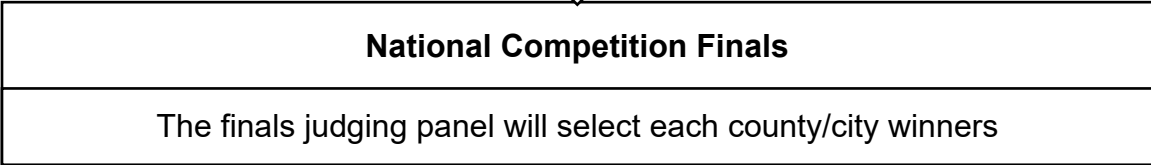
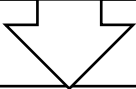
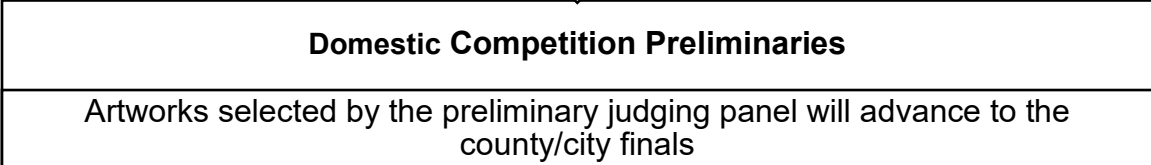
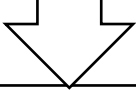
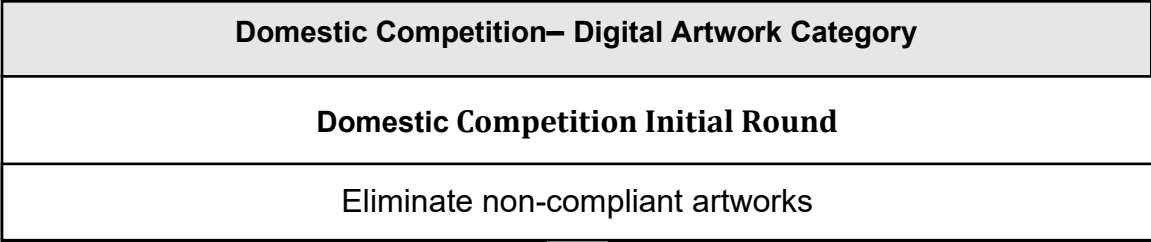
2. Evaluation Standards

Topic	Percentage	Explanation
Topic Content	50%	<p>Regarding the targets of UN SDGs #3, please refer to the following:</p> <p>3.1 By 2030, reduce the global maternal mortality ratio to less than 70 per 100,000 live births.</p> <p>3.2 By 2030, end preventable deaths of newborns and children under 5 years of age, with all countries aiming to reduce neonatal mortality to at least as low as 12 per 1,000 live births and under-5 mortality to at least as low as 25 per 1,000 live births.</p> <p>3.3 By 2030, end the epidemics of AIDS, tuberculosis, malaria and neglected tropical diseases and combat hepatitis, water-borne diseases and other communicable diseases.</p> <p>3.4 By 2030, reduce by one third premature mortality from non-communicable diseases through prevention and treatment and promote mental health and well-being.</p> <p>3.5 Strengthen the prevention and treatment of substance abuse, including narcotic drug abuse and harmful use of alcohol.</p> <p>3.6 By 2020, halve the number of global deaths and injuries from road traffic accidents.</p> <p>3.7 By 2030, ensure universal access to sexual and reproductive health-care services, including for family planning, information and education, and the integration of reproductive health into national strategies and programmes.</p> <p>3.8 Achieve universal health coverage, including financial risk protection, access to quality essential health-care services and access to safe, effective, quality and affordable essential medicines and vaccines for all.</p>

Topic	Percentage	Explanation
		<p>3.9 By 2030, substantially reduce the number of deaths and illnesses from hazardous chemicals and air, water and soil pollution and contamination.</p> <p>3.a Strengthen the implementation of the World Health Organization Framework Convention on Tobacco Control in all countries, as appropriate.</p> <p>3.b Support the research and development of vaccines and medicines for the communicable and non-communicable diseases that primarily affect developing countries, provide access to affordable essential medicines and vaccines, in accordance with the Doha Declaration on the TRIPS Agreement and Public Health, which affirms the right of developing countries to use to the full the provisions in the Agreement on Trade-Related Aspects of Intellectual Property Rights regarding flexibilities to protect public health, and, in particular, provide access to medicines for all.</p> <p>3.c Substantially increase health financing and the recruitment, development, training and retention of the health workforce in developing countries, especially in least developed countries (LDCs) and small island developing States (SIDS).</p> <p>3.d Strengthen the capacity of all countries, in particular developing countries, for early warning, risk reduction and management of national and global health risks.</p>
Creativity and Originality	40%	The concept of the artwork demonstrates imagination and creativity, skillfully utilizing artistic expression to convey the artist's perspective on the theme. The work must be an original creation, free from the risk of plagiarism or resemblance to other existing pieces.
Quality	10%	The overall presentation and aesthetics, including but not limited to brushwork, lines, and colors.

3. Evaluation Process





※The selection process for the special award will be announced later on the event's official website, without further individual notification.

8. Competition Rewards

1. Each Category's Reward according to the table below:

Domestic Competition (including County and City) Traditional Artwork Category		
Ranking	Junior High School Group	Lower, Middle, Upper Elementary School Group
Domestic Competition first place (1 Participant per category)	1. NTD \$5,000 2. Certificate of Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album	1. NTD \$3,000 2. Certificate of Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album
Domestic Competition 2nd place (2 Participants per category)	1. NTD \$3,000 2. Certificate of Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album	1. NTD \$2,000 2. Certificate of Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album
Domestic Competition 3rd place (3 Participants per category)	1. NTD \$1,000 2. Certificate of Award 3. Instructor's Certificate of Appreciation	1. NTD \$1,000 2. Certificate of Award 3. Instructor's Certificate of Appreciation

	4. Art Collection Album	4. Art Collection Album
Domestic Competition Merit Award (10 Participants per category)	1. NTD \$500 2. Certificate of Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album	1. NTD \$500 2. Certificate of Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album
Domestic Competition Honorable Mention (20 Participants per category)	1. Certificate of Award 2. Instructor's Certificate of Appreciation 3. Art Collection Album	
Domestic Competition Judges' Awards (no limit)		
County and City Competition 1st Place (1 Participant)	1. Prize 2. Certificate of Award 3. Instructor's Certificate of Appreciation	
County and City Competition 2nd Place (2 Participants)	1. Prize 2. Certificate of Award 3. Instructor's Certificate of Appreciation	
County and City Competition 3rd Place (3 Participants)		

<p>County and City Competition Merit Award (10 Participants)</p>	
<p>County and City Competition Honorable Mention (20 Participants)</p>	<ol style="list-style-type: none"> 1. Certificate of Award 2. Instructor's Certificate of Appreciation
<p>County and City Competition Judges' Awards (no limit)</p>	
<p>Domestic Competition Digital Artwork Category (Limited to Junior High School)</p>	
<p>1st Place (1 Participant)</p>	<ol style="list-style-type: none"> 1. NTD \$5,000 2. Certificate of Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album 5. Prize
<p>2nd Place (2 Participants)</p>	<ol style="list-style-type: none"> 1. NTD \$3,000 2. Certificate of Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album 5. Prize

3rd Place (3 Participants)	<ol style="list-style-type: none"> 1. NTD \$1,000 2. Certificate of Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album 5. Prize 	
Merit Award (10 Participants)	<ol style="list-style-type: none"> 1. NTD \$500 2. Certificate of Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album 5. Prize 	
Honorable Mention (no limit)	<ol style="list-style-type: none"> 1. Certificate of Award 2. Instructor's Certificate of Appreciation 	
Judges' Awards (no limit)	<ol style="list-style-type: none"> 1. Certificate of Award 2. Instructor's Certificate of Appreciation 	
International Competition-Traditional Artwork Category		
Ranking	Junior High School Group	Elementary School Group

Golden Award (1 Participant per category)	<ol style="list-style-type: none"> 1. USD \$170 2. Certificate of Award 3. Certificate of Appreciation 	<ol style="list-style-type: none"> 1. USD \$100 2. Certificate of Award 3. Certificate of Appreciation
Silver Award (2 Participants per category)	<ol style="list-style-type: none"> 1. USD \$100 2. Certificate of Award 3. Certificate of Appreciation 	<ol style="list-style-type: none"> 1. USD \$80 2. Certificate of Award 3. Certificate of Appreciation
Bronze Award (3 Participants per category)	<ol style="list-style-type: none"> 1. USD \$35 2. Certificate of Award 3. Certificate of Appreciation 	<ol style="list-style-type: none"> 1. USD \$35 2. Certificate of Award 3. Certificate of Appreciation
Merit Award (10 Participants)	<ol style="list-style-type: none"> 1. USD \$20 2. Certificate of Award 3. Certificate of Appreciation 	<ol style="list-style-type: none"> 1. USD \$20 2. Certificate of Award 3. Certificate of Appreciation
Honorable Mention (20 Participants)	<ol style="list-style-type: none"> 1. Certificate of Award 2. Certificate of Appreciation 	
Judges' Awards (No limit)		
International Competition Digital Artwork Category (Limited to Junior High School)		
Golden Award (1 Participant)	<ol style="list-style-type: none"> 1. USD \$170 2. Certificate of Award 3. Instructor's Certificate of Appreciation 	

<p style="text-align: center;">Silver Award (2 Participants)</p>	<ol style="list-style-type: none"> 1. USD \$100 2. Certificate of Award 3. Instructor's Certificate of Appreciation
<p style="text-align: center;">Bronze Award (3 Participants)</p>	<ol style="list-style-type: none"> 1. USD \$35 2. Certificate of Award 3. Instructor's Certificate of Appreciation
<p style="text-align: center;">Merit Award (10 Participants)</p>	<ol style="list-style-type: none"> 1. USD \$20 2. Certificate of Award 3. Instructor's Certificate of Appreciation
<p style="text-align: center;">Honorable Mention (no limit)</p>	<ol style="list-style-type: none"> 1. Certificate of Award 2. Instructor's Certificate of Appreciation
<p style="text-align: center;">Judges' Awards (no limit)</p>	<ol style="list-style-type: none"> 1. Certificate of Award 2. Instructor's Certificate of Appreciation
<p>Good Neighbor Foundation special award</p>	
<p style="text-align: center;">No ranking or grouping (25 Participants)</p>	<ol style="list-style-type: none"> 1. A gift voucher worth 500 dollars 2. Certificate of Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album 5. Prize

※The special award consists of 25 slots, among which 15 slots will be allocated to schools participating in the Good Neighbor Foundation's '2024 Reading Incentive Program' in collaboration. The remaining 10 slots will be awarded to students from other schools.

※ The organizer reserves the right to adjust the allocation of slots for each award.

※The organizer reserves the right not to give out any awards if the panel judges have decided that none of the entries meet the required award standards.

2. Award Information

(1) The list of winners will only be announced on the official website (<https://enpainting.taise.org.tw/index.php>) and sent via email notification to the contact email address. No separate notifications will be sent to individual schools or organizations.

(2) Certificates of Award and Certificates of Appreciation will be in electronic version.

- To embody the spirit of energy conservation, carbon reduction, and care for the Earth, starting from 2020, the certificates of award and instructor's certificate of appreciation in this competition are uniformly provided in electronic format for download. However, students and teachers attending the award ceremony in person will receive printed certificates.
- The certificate of award and instructor's certificate of appreciation will be available for members to download at the member center (<https://enpainting.taise.org.tw/login.php?from=m>) in mid-June. Simultaneously, email notifications will be sent to the contact email address. Please refer to the official website for the announced exact date.
- The information of awardee presented on awards is based on the content provided during registration. Please ensure that accurate information is provided during registration. In case of any errors, kindly send an email to painting@taise.org.tw to inform us within two weeks after the download period begins. Requests received after this period will not be processed.

(3) Cash Prizes

- TAISE will notify each award recipient via email based on the email address provided during submission. Please prepare relevant documents (ie. banking information) and electronically return them to the provided email address within two weeks after the notification email is sent. The prize money will be transferred to the recipient's account within 75 working days after the announcement of award winners. (※ Notification emails are expected to be sent in mid-June.)
- The prize money for the international competition will be awarded in U.S. dollars. Award recipients (or their guardians) must have a bank account capable of receiving U.S. dollars; otherwise, it will be considered unclaimed. If the award recipient (or their guardian) resides within Taiwan, they may prepare a Taiwanese dollar account for the prize, calculated at the current exchange rate.
- Competition prize money is subject to all Taiwanese income tax regulations. If the award recipient is a Taiwanese citizen, they are required to declare all types of income as stipulated. If the award recipient is not a Taiwanese citizen, income tax will be withheld.
- Additionally, if the individual resides or stays within Taiwan for a total of 183 days or more in the current year, a withholding tax of 10% will be deducted based on the amount of the award.
- For individuals who do not reside or stay within Taiwan for a total of 183 days or more in the current year, a withholding tax of 20% will be deducted based on the amount of the award.
- The prize money will deduct a total of USD\$21 (NTD\$600) for handling fees in Taiwan. Winners within Taiwan are exempt from remittance fees.
- The winner is responsible for any additional fees or taxes arising from relevant financial procedures in their respective countries. If there are any additional expenses incurred based on the circumstances of each country, the winner is responsible for these costs independently.
- After TAISE completes the transaction, notifications will be sent to all participants. The time for participants to receive their prize money may

be affected by the procedures of financial systems in their respective countries.

(4) Art collection album and Awards

- The art collection album will include award-winning works from the national competition and the international competition (excluding award-winning works from county/city-level competitions)
- In addition to the printed version, the art collection album also includes a digital version, which will be uploaded to the official event website for public viewing.
- As in previous years, the prizes will be poker cards with the theme of this year. However, there might be a change in the prizes due to increased costs this year.
- Physical copies of the art collection album will be provided as gifts only to students and teachers who received awards in the national competition or special award, each receiving one copy. The albums will be sent only to addresses within Taiwan.
- Art Collection Albums will be sent out in late August or early September of the current year.

3. Awards Ceremony

(1) National and International Competition Merit Award and above prize winners can attend the awards ceremony.

(2) Time: Saturday July 20th 2024

(3) Address: CHANG YUNG-FA FOUNDATION International Convention Center No.11, Zhongshan S. Rd., Taipei City 10048, Taiwan (R.O.C.)

4. Exhibition

Area	Location	Exhibition Period
Global	Online Exhibition	Starting June 10th, 2024

Taipei	Taipei World Trade Center Exhibition Hall 1	2024/8/8-8/10
	Taipei Metro Mall Art Gallery (MRT Chiang Kai-shek Memorial Station)	2024/9/2-9/27
Kaohsiung	The EVENT HALL on the 11th floor in SHIN KONG MITSUKOSHI KAOSIUNG ZUOYING	2024/10/3-11/3

※ The exhibition focuses on the top three winners from each category of national and international competitions, as well as winning works for special awards.

※ Taipei World Trade Center Exhibit will be displayed as a part of “2024 SDG Asia” (Road to Net Zero)

5. Instructor’s Awards

- (1) If a teacher is employed at a public or private school in Taiwan and their students achieve rankings in the national or international competition, TAISE will send official documents to the county or city Ministry of Education for their school. TAISE will request relevant authorities to consider issuing commendations accordingly.
- (2) However, commendations will still be determined and handled by each county or city Ministry of Education and the relevant authorities.
- (3) If it is confirmed that the works of students guided by the teacher involve copying or plagiarism, TAISE will formally request schools and their supervisory authorities to handle the matter in accordance with Article 6 of the Regulations for the Performance Evaluation of Teachers in Public and Private Junior High Schools and Below.

6. Other Reward Methods

- (1) For schools, grades, or organizations where the total number of registered participants submitting entries reaches 100 or more, TAISE will present one printed certificate of appreciation to qualifying schools or organizations.
- (2) Teachers or volunteers who assist in the registration and submission of entries for the entire school, grade, or organization, with a total of 50 or

more participants, will be presented with one printed certificate of appreciation and a special gift from TAISE.

- (3) TAISE offers a limited quantity of drawing paper available for application on a first-come, first-served basis. However, participants can also register and submit artworks for the competition using standard 8K art-drawing paper if supplies run out.
7. TAISE reserves the right to make final modifications, changes, interpretations, and cancellations of this event. Any relevant updates will be announced on TAISE website, individual notifications will not be given.